

"The weak can overcome
the strong,
The supple can overcome
the stiff."

Föld

Színház



WHO ARE WE? The Föld Theatre was formed in 2004 by young artists from Budapest. We have had several opening nights so far in various theatres in Budapest. In the last two years we performed *The Judgement Day* by Ödön von Horváth and *Wise of the World*, a play based on Gypsy folk tales. The *Wise of the World* was selected as one of the best children and youth performances in 2009. This year is the third time we organize an international workshop. The first two took place in Hantos, Hungary, including participants from Vestjyllands Højskole from Denmark. Both of these workshops ended with a performance.

WHAT IS THE PROJECT ABOUT? We are going to visit Roşia Montană, a Romanian village in August and spend two weeks there with young English, Danish, Polish, Norwegian and Italian artists. The village is in an interesting situation. Half of its population, about 1000 people left in the past years because a Canadian company intends to create a gold mine on the place of the village. The first week is going to be spent on research which we are going to use as a source during the second week to create a performance. With our presence we will "inhabit" the village. By organizing community activities for the villagers such as a big dinner and a film projection, we will create opportunities to get to know each other more with the villagers.

WHY IS THIS PROJECT IMPORTANT TO US? Roşia Montană is present in the media, but only regarding ecological, economic and social problems. We on the other hand are interested in the people who live there, in their dreams, their fears and their everyday life. How do they handle this uncertainty that has been going on for years? What makes them stay in the village even though the Canadian company offers them an apartment in the town of Gyulafehérvár? How do they imagine their future? What would the meeting be like between the inhabitants of a Romanian village and a group of international artists? Another purpose is to present the actuality in an artistic language and through this process emphasize the role of theater in the society. This is quite important, since the social responsibility of theatre does not have a strong tradition in Hungary.

WHAT VISIBLE RESULTS CAN BE SEEN? A theatre performance will be presented in Roşia Montană and in Budapest. An other outcome will be a documentary film about the project and the performance. We are going to enter the film in various festivals and our theatre company is going to organize film projections with afterward discussions. The media coverage of the project will be ensured through Hungarian and local Romanian press and television.

WHO ARE OUR PARTNERS?

Vestjyllands Højskole – Folk High School in West Denmark, where artistic and other subjects are being taught based on democratic methods. The student body is mainly Danish but it is open to students from all over Europe. The school does not only provide the democratic principal for the project but also several alumni students are going to participate in the workshop, in the preparations and in reaching the Danish media.

dramAcum – an alternative Romanian writer and director group well known in Europe. The play about the revolution in Marosvásárhely, *20/20*, directed by one of the founders, Gianina Cărbunariu, was presented in Budapest on the Contemporary Drama Festival and was chosen as one of the performances on the POSzT (National Theatre Reunion in Pécs). We are going to cooperate with this group in the research and in the organization of community activities.

Vándormozi (Travelling Cinema) – a nonprofit film-ing group that visits villages of Roma population in extreme-poverty and makes films together with local people. Once the film is done, they show it to the villagers and also to the neighbor villages in order to help to solve communication problems between them. One of the founder members is going to make the documentary film from the project.

Rumænsk-Dansk Venskabsforening (Danish Romanian Association) has since 1971 been the place where people with an interest in Romania, can meet. The association coordinates the participants arriving from Denmark and promotes the workshop in Denmark.

